



Sophia University Admissions Office

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- LV (Lux Veritatis: ラテン語) = 真理の光
- UNIVERSITAS SEDIS SAPIENTIAE (ラテン語) = 上智の座の大学
- SOPHIA (ギリシャ語) = 最上の叡智

「真理の光」を目指して力強く羽ばたく鷲のシンボルに、学生が優れた知恵を身に付けて、よりよい未来を拓いてほしいという上智大学の願いが込められています。



Faculty of Liberal Arts

Since 1949

Pioneering international college education

FLA students are diverse in background. Comprising over fifty nationalities, they include students educated at Japanese and international high schools in Japan, as well as both degree students and exchange students from abroad. The mission of the Faculty of Liberal Arts is to prepare such students to participate actively in international contexts and organizations. The Faculty's academic programs are designed to equip graduates with the intellectual acuity, linguistic abilities, and cultural skills necessary to take the lead in bridging differences and promoting understanding in today's increasingly multicultural and international world. In addition to the courses in the major disciplines, core courses in English composition, critical thinking, and public speaking prepare students of divergent linguistic backgrounds to succeed at an international academic level. The members of the multinational teaching staff, trained in the world's leading universities and holding the highest professional degrees in their fields, set high standards for the Faculty's students and introduce them to a variety of viewpoints and experiences. Interactions with fellow students and professors in the cosmopolitan environment of the Faculty of Liberal Arts establish a foundation for global citizenship.



Dean, Faculty of Liberal Arts
Matthew Strecher

Dean's Welcome.

Welcome to
the Faculty of Liberal Arts (FLA)
at Sophia University.

Established in 1949 as the International Division of Sophia University, we are Japan's oldest and best-known undergraduate program that offers the entire curriculum in English. Located at the heart of the vibrant global city of Tokyo, the FLA is a cosmopolitan community of students, scholars, staff, and alumni. We provide the opportunities to learn about the changes in the globalizing world and its relationships with the local societies and cultures from a wide range of perspectives. In addition to our diverse student body, we also attract a large number of exchange and non-degree students every semester from all over the world.

Our courses are structured around three multidisciplinary majors: Comparative Culture, International Business and Economics, and Social Studies. Our internationally acclaimed faculty ensures that students acquire cross-national knowledge and sensitivities, strong analytical and communication skills, and deep understanding of academic subjects that they will need for careers in international affairs and business, as well as academic research.

The Sophia Spirit is embodied in our school emblem **Lux Veritatis** (The Light of Truth) and our motto **For Others, With Others**. The liberal arts education at the FLA trains our mind to see the light and nurtures our soul to give and share.

I encourage you to explore our pamphlet and website to find out more about our vision. All of us at the FLA look forward to guiding you in your academic and personal growth, and we hope you will share what you learn and discover with the rest of the world.

History

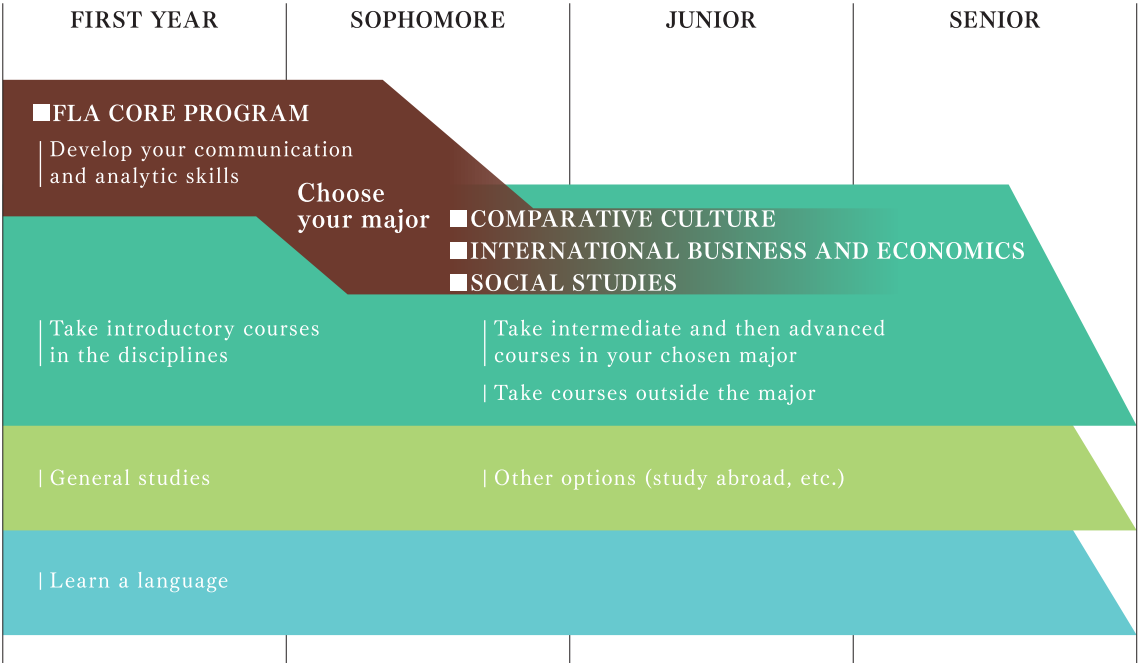
- 1949 ■ The International Division was founded.
- 1975 ■ The International Division became the Department of Japanese Language and Culture.
- 1977 ■ The Department of Japanese Language and Culture assumed the new name of the Department of Comparative Culture
- 1987 ■ The Department of Comparative Culture was promoted to become the Faculty of Comparative Culture.
- 2002 ■ 21st Century COE Program "Towards Area Based Global Studies, AGLOS" was selected by MEXT.
- 2003 ■ The Faculty earned Good Practice Award from MEXT.
- 2006 ■ The Faculty of Comparative Culture was reorganized as the Faculty of Liberal Arts.
- The Graduate Program in Global Studies was founded.
- 2009 ■ Sophia University was selected as one of 13 universities by MEXT to participate in the Global 30 Project.
- 2013 ■ Selected for Re-Inventing Japan Project "Trans-Disciplinary Human Development Education Program Aiming for Harmonized Diversity" by MEXT.
- 2014 ■ Selected for the Top Global University Project (Type B: Global Traction Type).

Anticipating the Needs of Global Society

Centered on courses in comparative culture, international business and economics, and social studies, the broad interdisciplinary curriculum of the Faculty of Liberal Arts aims to extend students’ general knowledge while developing their critical thinking. A wide range of courses on Japan enables students to understand both present-day Japan and its traditions in a global context.

Curriculum

The curriculum of the Faculty of Liberal Arts enables students to acquire a strong academic foundation and intellectual orientation before selecting a disciplinary major. During the first year, students develop their writing and analytic skills, and take introductory courses in a range of academic disciplines. In their sophomore year, students select one of three majors (Comparative Culture, International Business and Economics, or Social Studies) in which to concentrate. In their junior and senior years, students take advanced courses in their selected major as well as continuing to study in courses outside their major. Many students also take advantage of the numerous short-term and long-term study abroad programs to enrich their educational experience.



SPECIALIZED EDUCATION

■ FLA CORE PROGRAM

The Core Program, compulsory for all FLA degree students during the first and second years of study, enhances students’ writing, public speaking, and critical thinking skills, and prepares students for

specialized study. Students are assigned to the appropriate level in the Core Program based on an English placement test that all students take upon entering the Faculty.

MAJOR COURSES:

Students choose a major at the end of the first term of their second year and take courses according to the requirements of their major.

■ COMPARATIVE CULTURE

The Comparative Culture major follows an interdisciplinary approach to knowledge in the three fields of Art History, Literature, and Religion -Philosophy. By studying these fields students learn methods for understanding the cultural expression of the human spirit, emotions, thought, and aspirations as well as the societies and institutions from which they arose.

■ SOCIAL STUDIES

The Social Studies major, consisting of Anthropology -Sociology, History, and Political Science, provides students with historical, comparative, and theoretical insights into the processes that constitute civilizations and society. Courses consider how particular societies and cultures have changed over time, patterns of similarity and difference, and how these processes have been depicted in popular and scholarly imagination. Advanced courses encourage first-hand study of social phenomena through collection and analysis of original data.

■ INTERNATIONAL BUSINESS AND ECONOMICS

Courses offered in the International Business and Economics major focus on developing skills in theoretical and empirical analysis and learning to apply these skills to real-world economic phenomena and managerial problems. The focus is on the international dimensions of business and economics. Within this global context, special attention is given to Japanese business and economic studies.

GENERAL STUDIES

The General Studies (GS) requirements allow students to study beyond a specialized area, facilitating interdisciplinary understanding of academic fields and reflection upon fundamental human and social issues. In addition to Studies

in Christian Humanism, Liberal Arts of the Body, and Overview of Data Science, the Faculty offers GS distribution courses in three categories: Society and Culture, Cultural Traditions, and Politics and Economy.

OTHER OPTIONS

■ COURSES IN OTHER SOPHIA FACULTIES

Students may take elective courses taught in Japanese or English in other Sophia University Faculties.

■ CERTIFICATION PROGRAM Japanese proficiency required.

- Curator Certification

■ STUDY ABROAD

See page 9.

LANGUAGE

Students can choose one language from the university’s language program: Arabic, Burmese, Cambodian, Chinese, French, German, Hindi, Indonesian, Italian, Japanese, Korean, Latin, Persian, Portuguese, Russian, Spanish, Swahili, Tagalog, Thai, Turkish, or Vietnamese.

See Page 5 and 6 for the course list ►►

Course List

SPECIALIZED EDUCATION

■ CORE PROGRAM

- | | | |
|---------------------------|-------------------------|----------------------|
| - Academic English Skills | - English Composition 2 | - Thinking Processes |
| - English Composition 1 | - Public Speaking | |

■ COMPARATIVE CULTURE

- | | | |
|--|---|--|
| 〈ART HISTORY/VISUAL CULTURE〉 | 〈LITERATURE〉 | 〈RELIGION/PHILOSOPHY〉 |
| - Introduction to Art History/Visual Culture 1 | - Literary Genres | - Introduction to Philosophy |
| - Introduction to Art History/Visual Culture 2 | - Introduction to Japanese Literature | - Fundamentals of Religion |
| - Introduction to Film and Media Studies | - Western Literature | - The Encounter of Religions in the Modern World |
| - Survey of Japanese Art 1 | - Literary Nonfiction | - Religion, Conflict and Violence |
| - Topics in Japanese Art | - Contemporary Japanese Literature | - Japanese Religions |
| - Popular Culture Studies | - Remembering the War in Japanese Literature | - South Asian Aesthetics |
| - Studies in Visual Culture | - Contemporary Literature | - Buddhist Traditions |
| - Studies in Film and Media Studies | - Literature and Film | - The Ethics of Food |
| - Japanese Art in Cross-Cultural Context | - Survey of Japanese Literature 1 | - Introduction to Ethics |
| - Studies in Modern Japanese Art History | - Modern Japanese Fiction | - Indigenous Religion |
| - Media Studies | - Comparative Literature | - Philosophy of AI |
| - Seminar in Visual Culture | - Modern Chinese Literature | - Religion and Culture of India |
| - Seminar in Japanese Art History | - World Literature: A Literary Journey | - Religion and the Body |
| - Seminar in East Asian Art History | - Writing about Love: Past and Present | - Introduction to Indian Philosophy |
| - Seminar in Film and Media Studies | - Comparative Perspectives in Japanese Literature | - Mind and World |
| | - History of Popular Literature in Japan | |
| | - Roleplaying Texts and Ideas | |
| | - Seminar in Modern Literature | |
| | - Samurai in Literature and History | |
| | - Seminar in World Literature | |

■ INTERNATIONAL BUSINESS AND ECONOMICS

- | | | |
|---|---|--|
| - Principles of Microeconomics | - Money and Banking | - Seminar in Business |
| - Principles of Macroeconomics | - Economic Analysis of Labor Markets | - Management in Japan |
| - Principles of Management | | - Human Resource Management in Japan |
| - Management Information Systems | - Economic Statistics | - Venture Management |
| - Introduction to Accounting | - NGO Management | - Operations Management |
| - Management Accounting | - Product Development | - Marketing in a Digital World |
| - Financial Management | - International Business | - Marketing in a Digital World |
| - Intermediate Microeconomics | - Consumer Behavior | - Economics of Health and Health Care Policy |
| - Strategic Management | - Business Intelligence | - Strategic Thinking |
| - Marketing | - Quantitative Approaches to Management | - Topics in Finance |
| - Human Resource Management | - Economic Survey of Contemporary Japan | - Issues in Accounting |
| - International Trade | - Advanced Macroeconomics | - Financial Accounting |
| - International Finance | - Development Economics | - Market Research and Analytics |
| - Economic Issues in the Developing World | - Economics of Poverty | - Digital Business Strategy |
| | | - Entrepreneurship |

■ SOCIAL STUDIES

- | | | |
|--|--|---|
| 〈ANTHROPOLOGY-SOCIOLOGY〉 | - Population and Society | 〈POLITICAL SCIENCE〉 |
| - Introduction to Cultural and Social Anthropology | - Qualitative Interviewing and Analysis | - Theories and Themes of Contemporary Politics |
| - Anthropology of Japan | - Sociology of Health and Aging | - Introduction to International Relations |
| - Nature and Culture | - Urban Sociology: Foodways and Food Systems | - Introduction to Comparative Politics |
| - Japan Research | - Gender and Migration | - Controversies in Globalization |
| - Research Methods in Anthropology | | - Classical Western Political Theory |
| - Field Methods in Cultural Anthropology | 〈HISTORY〉 | - Japanese Foreign and Security Policy |
| - Digital Oral Narratives 1 | - Development of Japanese Civilization 1 | - Meaningful Life:Art, Digital, and Field-Based Learning |
| - Digital Oral Narratives 2 | - Development of Japanese Civilization 2 | - Modern Western Political Theory |
| - Japanese Civil Society Engagement | - History of Chinese Civilization | - European Politics |
| - Anthropology of Capitalism | - Topics in History 1 | - Nonprofit NGOs in Comparative Contexts |
| - Ethnographic Modes of Inquiry | - Topics in History 2 | - Japanese Government and Politics |
| - Exploring Japan Through Anthropology | - Women in Japanese History | - Global Political Economy |
| - Anthropology Practicum 1 | - Modern Japan | - Environmental Politics of Agriculture |
| - Anthropology Practicum 2 | - History of Japanese Foreign Relations | - Political Ecology |
| - Nature and Society | - Global History | - Seminar in Political Science |
| - Advanced Readings in Anthropology | - Modern Chinese History | - Agrarian Societies |
| - Introduction to Sociology | - Seminar in Modern Japanese History 1 | - Political Leadership |
| - The Good Life: From Self to Society | - Seminar in Japanese History | - Nationalism, Citizenship and Democracy in Japan |
| - Introduction to Japanese Society | - Issues in Chinese History | - Comparative Politics of Advanced Industrial Democracies |
| - Food and Society | - Modern Korean History | - International Relations Theory |
| - Survey Methods | - The Euro-Asian Encounter | - Political Economy of Development |
| - Qualitative Research Methods | - Issues in East Asian History | - Politics of Authoritarian States |
| - Social Issues in Japan | - Issues in Premodern Japanese History | - Propaganda and Public Opinion |
| - Migration and Society | | |

GENERAL STUDIES

■ REQUIRED COURSES

- | | |
|---------------------------------|-----------------------------|
| - Liberal Arts of the Body | - FLA Distribution Courses: |
| - Studies in Christian Humanism | Society and Culture |
| - Overview of Data Science | Cultural Traditions |
| | Politics and Economy |

■ FLA GENERAL COURSES

- Computer Studies 1,2
- Environmental Issues 1
- Geography
- College Mathematics
- Mathematics and Statistics for Business and Economics

LANGUAGE (OFFERED BY THE CENTER FOR LANGUAGE EDUCATION AND RESEARCH)

- | | | |
|---|--|--|
| - Basic Chinese 1,2 | - Advanced Spanish (Integrated Skills) A~D | Reading and Writing 1,2,3 |
| - Intermediate Chinese 1,2 | - Advanced Spanish A~H | Japanese Literacy |
| - Advanced Chinese A~H | - Japanese Language Program | Translating English to Japanese: Theory and Practice |
| - Basic French 1,2 | Japanese 1,2,3,4 | Translating Japanese to English: Theory and Practice |
| - Intermediate French 1,2 | Japanese M1,M2,M3 | Academic Japanese 1-1, 1-2, 2-1, 2-2 |
| - Advanced French (Integrated Skills) A~D | Advanced Japanese 1,2 | |
| - Advanced French A~O | Intensive Japanese 1,2,3,4 | |
| - Basic Spanish 1,2 | Business Japanese 1,2 | |
| - Intermediate Spanish 1,2 | Business Japanese (Preparation for Internship) | |

In addition to the above, language courses in Arabic, Burmese, Cambodian, German, Hindi, Indonesian, Italian, Korean, Latin, Persian, Portuguese, Russian, Swahili, Tagalog, Thai, Turkish, and Vietnamese are also offered. The instruction in these courses may use Japanese.

Faculty and Students



Noriko Murai

Professor of Art History / Visual Culture

I love teaching Japanese art history in the Faculty of Liberal Arts, not only because I can send students to the museums in Tokyo where they get to look at the works they studied in the classroom, but also because our diverse student body always turns “Japanese culture” into an interesting critical question rather than a subject to be mastered. More than ever, we live in a culture that is flooded with images, words, and sounds. We must become an

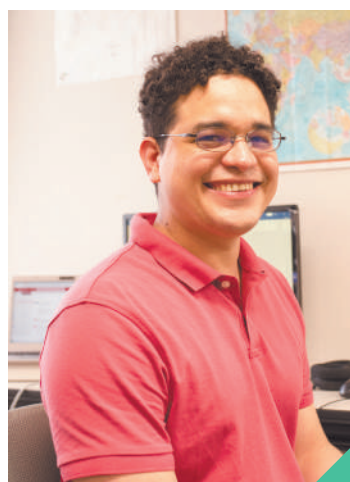
intelligent and informed participant in this multimedia environment, and cultural literacy is a skill that is essential for anyone who wants to participate proactively and creatively in today's world. The Comparative Culture area curriculum in the Faculty of Liberal Arts offers students a variety of ways to understand cultures across different time and place, appearing in a variety of forms including literature, visual arts, and rituals and shared beliefs.

Gabriel Fuentes Cordoba

Associate Professor of International Business and Economics

In the FLA, students are immersed in a multicultural environment with ambitious peers in the heart of Tokyo. Our courses are developed to equip students with the necessary tools to better understand the complexities of the most pressing global challenges. I teach various economics courses in the International Business and Economics area. My courses provide students with analytical and quantitative tools to analyze economic issues. Students

are encouraged to use their creativity in assignments and to participate actively in class discussion and other activities. I believe that the skills and experiences that students gain in our program prepare them to be competitive in the global job market and to be conscious global citizens.



Tina Burrett

Professor of Political Science

If you are interested in why human beings behave the way they do individually, collectively and across different cultures, then social studies is the major for you. In my political science classes students learn about power, conflict and the ideas underpinning public affairs, such as justice, democracy and rights. Through lively class debates, students develop an understanding of unfolding global political events, discovering more about their own beliefs and how to express them with nuance in the process. Research essays, presentations and

class discussions train students to build their own arguments and to critically assess the arguments of others, skills that are valuable in a wide variety of professions. Studying politics enables students to understand the origins and functions of institutions, systems and structures that affect people's lives every day. Knowing how political institutions work and their pressure points, allows individuals to influence these systems for their own and society's benefit. Studying political science can be the first step to changing the world.



NoorMiyu Sakamoto

When graduating high school, I had no idea what I truly wanted to do with my life. I wanted some more time to figure myself out, and also discover what more was out there for me in the world. Enrolling in the Faculty of Liberal Arts at Sophia University fulfilled both of those wishes. In FLA I worked along with very determined peers, and their passion and dedication inspired me to develop my academic skills as well. After taking a variety of courses in my freshman year, I discovered my newfound passion for film studies, and I decided to major in Comparative Culture, with a focus on Art History/Visual Culture and Literature. All fields within Comparative Culture, although different, connect

extremely well with each other, and it has been so interesting learning how humans have used art and their power of creativity to express the wonderful ideas that exist in our world today. A fascinating thing about FLA, is that all classes somehow interconnect with each other. My knowledge from a film class, for example, can be very much useful in a class related to politics. To all students out there looking for a place to develop their skills with multiple learning opportunities and pathways, the Faculty of Liberal Arts at Sophia University is truly the place for you. Being able to put my ideas out there along with so many brilliant thinkers around me, is what makes my experience in the FLA truly valuable.

Sergio Roberto Moura

The experience offered by FLA is really unique among university courses in Japan. The wide array of available topics to choose from and the chance to take classes from other faculties (even if you don't speak Japanese there are quite a few available in English) make for a complete experience that allows us to really enjoy our academic life and develop our skills. This freedom can even seem daunting at first, but the way FLA is structured, with students taking varied classes in the first year to choose which major they want to

focus on leaves no room for anxiety - it's really an amazing introduction to a new step in your academic life. I myself chose to take the International Business & Economics major, which I cannot praise enough. The quality of classes and professors, combined with the English taught degree in a Japanese setting leaves students poised to excel in professions that connect Japan with the wider world.



Minori Konishi

"Non scholæ sed vitæ discimus" is the quote that best describes the FLA experience. The Latin phrase emphasizes that we do not learn for school, but for life. The faculty is staffed with supportive and highly skilled professors, and the interactive thought-provoking classes let students rediscover themselves as they take initiative in their educations. FLA taught me that learning doesn't have to be monotonous and passive, but something we can find passion and

guidance in. FLA's environment is a unique hub where international and Japanese students all gather in the same class and learn together. There are always chance meetings and discoveries, where you'll inevitably be inspired and guided in your journey to form your future. The uncertainty you may feel will eventually become dreams, and FLA can equip you to chase them.

Study Abroad

Broaden your intellectual horizons through Sophia University's global network!
As of May 2025, Sophia University has more than 340 student exchange partnerships worldwide. Each year, around 350 students participate in exchange programs for a semester or a full academic year.

■ Europe

155 institutions

Pick up

The University of Edinburgh

Pick up

Université du Luxembourg

■ North America

86 institutions

Pick up

Georgetown University

Pick up

McGill University

■ Middle East

2 institutions

Pick up

Université Saint-Joseph

Pick up

Istanbul Bilgi University

■ Asia

57 institutions

Pick up

Ateneo de Manila University

Pick up

Tsinghua University

■ Latin America

24 institutions

Pick up

Pontificia Universidad Javeriana

Pick up

Universidad Nacional Autónoma de México

■ Africa

5 institutions

Pick up

Stellenbosch University

Pick up

Centre de Recherche et d'Action pour la Paix

■ Oceania

17 institutions

Pick up

The University of Melbourne

Pick up

The University of Queensland

For a complete list of all international partner institutions, please visit our website.
<https://piloti.sophia.ac.jp/jpn/global/exchange-partner/>



Faculty Graduates Are Highly Distinctive and Sought After

Because of their language skills, solid academic training, and international experience, graduates of the Faculty of Liberal Arts are in great demand within both the Japanese and international job markets. Many students find employment in Japanese and foreign firms in Japan or are admitted into top graduate schools and professional training programs throughout the world.

Support in finding employment and applying to graduate schools is offered in a variety of ways. For students seeking employment, on-campus job fairs and workshops are held throughout the year to provide valuable information on internships and job opportunities. In addition, professors offer individual guidance to students looking to apply to graduate schools both in Japan and abroad.

| Where Students Go |

Public Service and Government

Japan External Trade Organization, Japanese Red Cross Society, Ministry of Foreign Affairs of Japan, Embassies and Consulates in Japan, etc.

Trade and Industry

Adidas Japan, Chanel, Emirates Airlines, Fast Retailing, JAL, LVMH, Mitsubishi Corporation, Porsche Japan, Toyota Tsusho, Wismettac Group

Banking and Finance

Citigroup, Daiwa Securities Group, Mitsui Sumitomo Insurance, Mizuho Financial Group, MUFG Bank, Tokio Marine & Nichido Fire Insurance, Goldman Sachs

Communications and Information Technology

Amazon Japan, Amazon Web Services, Bloomberg L.P., IBM Japan, Oracle Corporation Japan, Salesforce, Qualtrics, Rakuten Group, SAP Japan

Graduate School

Geneva Graduate Institute, Tokyo University, New York University, Hong Kong University, Cambridge University, Imperial College London, University of Oxford

Graduate's Voice

Moeka Iida

- The Economist -

I graduated as a Social Studies major in 2019, and started working at a public affairs agency serving Japanese and international clients. In 2021, I joined the Tokyo bureau of The Economist newspaper, and now write about themes ranging from politics, gender, to culture. I look back at my time at Sophia University as a formative phase of my life that has helped me thrive in my career. On a practical level, a lot of what I do as a journalist—

such as researching and interviewing—builds upon my experience as a student conducting ethnographic research on Tokyo's unhoused population and asylum seekers. It also helped me think laterally and globally. I'm grateful to my professors who encouraged me to examine topics in multiple disciplines rigorously and critically. My conversations with peers from all over the world were stimulating and helped me understand how issues in Japan might look elsewhere. I recommend FLA to anybody who's inquisitive and wants to challenge themselves in an international environment.



Admissions



For First-Year Students

1. Regular Admissions (Document screening)

Acceptance decisions are made on the basis of SAT/ACT/IB Diploma/GCE A levels scores (grades), TOEFL/IELTS scores, official high school transcripts, an essay, and two recommendation letters.



2. Admissions by Recommendation (Only for Japanese high school students)

Those who are enrolled in Japanese high schools and whose first choice is Sophia University can apply for Admissions by Recommendation. Students must meet a language and a high school GPA requirement to apply. Applicants must take an on-campus test and interview on Yotsuya Campus.



For Transfer Students (Juniors)

Those who are expected to have completed two full academic years or more of university/college* education as full-time students can apply as transfer students. They must complete at least two years of study in residence in order to receive a Sophia University degree.

*Bachelor's/associate degree-conferring institution



For Students Interested in Short-term Study

1. Non-Degree Program

Non-degree students are those who enroll in the Faculty of Liberal Arts for one or two semesters to take undergraduate courses and obtain credits but do not intend to receive an academic degree. This status is applicable only to international students who will enroll as full-time students. Most of the undergraduate courses, as well as Japanese language courses, are available to non-degree students. Applications are accepted directly from applicants or through CIEE (The U.S. based Council on International Educational Exchange).



2. Exchange Program

Students from one of Sophia's exchange partner institutions may apply as exchange students for one or two semesters of study abroad. (See page 9.)

Sophia University Exchange Programs

<https://piloti.sophia.ac.jp/eng/studyabroad/exchangeprograms/>



3. Short-term Programs

The following short-term programs are available for international students.*

-Summer Session in East Asian Studies and Japanese Language
(3 weeks in July)

-January Session in Japanese Studies
(3 weeks in January)

*<https://piloti.sophia.ac.jp/eng/studyabroad/short-term/>



Financial Assistance

1. Sophia University Scholarship Programs

New Student Scholarship

This scholarship is offered to prospective degree students (whose first choice is Sophia) who show excellent academic potential and are facing financial hardship. The grant varies

from one-third to the full amount of tuition. The application should be submitted at the time of application for admission, and grantees will be notified upon acceptance to the university.

Sophia University Tuition Support Scholarship

This scholarship is offered to degree students who are in good standing and experiencing financial hardship that makes it difficult for them to continue

their studies. The grant varies from one-third, half, full amount of tuition. Applications are accepted after the entrance.

Sophia University Benefactors' Scholarships

These scholarships are provided by the benefactors in and outside Japan. Some of the scholarships are application-based, while others are recommendation-based

where the Dean of the faculty selects and recommends the recipients. Applications for these scholarships are accepted through the university after the entrance.

2. Scholarships Offered by Public or Private Institutions

More than 100 kinds of scholarship programs are available. About 60 of them are for international students with student visa status (each scholarship has its own requirements and criteria, and most of them

require Japanese proficiency). Applications for these scholarships are accepted through the university after the entrance.

Dormitories

1. Sophia Soshigaya International House (for Men and Women)

20 min. walk from Odakyu line "Seijo Gakuen Mae" sta. / Keio line "Sengawa" sta. Commute time: 60 min.

2. Sophia-Arrupe International Residence (for Men and Women)

1 min. walk from JR Chuo/Sobu local line "Shinanomachi" sta. Commute time: 10 min.

3. Sophia Edagawa Men's Dormitory

10 min. walk from Tokyo Metro Yurakucho line "Toyosu" sta. Commute time: 40 min.

4. Higashi-Nakano Women's Dormitory*

6 min. walk from JR Chuo/Sobu local line "Higashi-Nakano" sta. Commute time: 25 min.

5. Kasai International House Women's Dormitory*

9 min. walk from Tokyo Metro Tozai line "Kasai" sta. Commute time: 40 min.

6. Student Hall "Luxlass" ** (for Men and Women)

7 min. walk from JR Chuo/Sobu local line "Shinanomachi" sta. Commute time: 15 min.

7. Sumida-ku Ryogoku 3-chome Student Residence *** (Tentative name. Scheduled to open in April 2026)

7 min. walk from JR Chuo/Sobu local line "Ryogoku" sta. Commute time: 25 min.

8. Lestonnac Izumi Kan Women's Dormitory****

15 min. walk from Tokyo Metro Marunouchi line "Honancho" sta. Commute time: 38 min.

*owned and managed by Kyoritsu Maintenance Co.,Ltd.

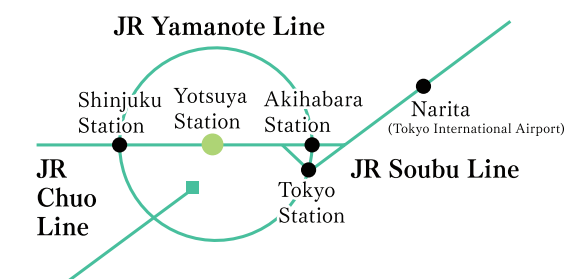
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Access



Sophia University

3 min. walk from Yotsuya station, JR / Tokyo Metro.

