



Sophia University Admissions Office

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- LV (Lux Veritatis: ラテン語) = 真理の光
- UNIVERSITAS SEDIS SAPIENTIAE (ラテン語) = 上智の座の大学
- SOPHIA (ギリシャ語) = 最上の叡智

「真理の光」を目指して力強く羽ばたく鷲のシンボルに、学生が優れた知恵を身に付けて、よりよい未来を拓いてほしいという上智大学の願いが込められています。



Faculty of Liberal Arts

Since 1949

Pioneering international college education

FLA students are diverse in background. Comprising over fifty nationalities, they include students educated at Japanese and international high schools in Japan, as well as both degree students and exchange students from abroad. The mission of the Faculty of Liberal Arts is to prepare such students to participate actively in international contexts and organizations. The Faculty's academic programs are designed to equip graduates with the intellectual acuity, linguistic abilities, and cultural skills necessary to take the lead in bridging differences and promoting understanding in today's increasingly multicultural and international world. In addition to the courses in the major disciplines, core courses in English composition, critical thinking, and public speaking prepare students of divergent linguistic backgrounds to succeed at an international academic level. The members of the multinational teaching staff, trained in the world's leading universities and holding the highest professional degrees in their fields, set high standards for the Faculty's students and introduce them to a variety of viewpoints and experiences. Interactions with fellow students and professors in the cosmopolitan environment of the Faculty of Liberal Arts establish a foundation for global citizenship.



Dean, Faculty of Liberal Arts
Matthew Strecher

Dean's Welcome.

Welcome to
the Faculty of Liberal Arts (FLA)
at Sophia University.

Established in 1949 as the International Division of Sophia University, we are Japan's oldest and best-known undergraduate program that offers the entire curriculum in English. Located at the heart of the vibrant global city of Tokyo, the FLA is a cosmopolitan community of students, scholars, staff, and alumni. We provide the opportunities to learn about the changes in the globalizing world and its relationships with the local societies and cultures from a wide range of perspectives. In addition to our diverse student body, we also attract a large number of exchange and non-degree students every semester from all over the world.

Our courses are structured around three multidisciplinary majors: Comparative Culture, International Business and Economics, and Social Studies. Our internationally acclaimed faculty ensures that students acquire cross-national knowledge and sensitivities, strong analytical and communication skills, and deep understanding of academic subjects that they will need for careers in international affairs and business, as well as academic research.

The Sophia Spirit is embodied in our school emblem **Lux Veritatis** (The Light of Truth) and our motto **For Others, With Others**. The liberal arts education at the FLA trains our mind to see the light and nurtures our soul to give and share.

I encourage you to explore our pamphlet and website to find out more about our vision. All of us at the FLA look forward to guiding you in your academic and personal growth, and we hope you will share what you learn and discover with the rest of the world.

History

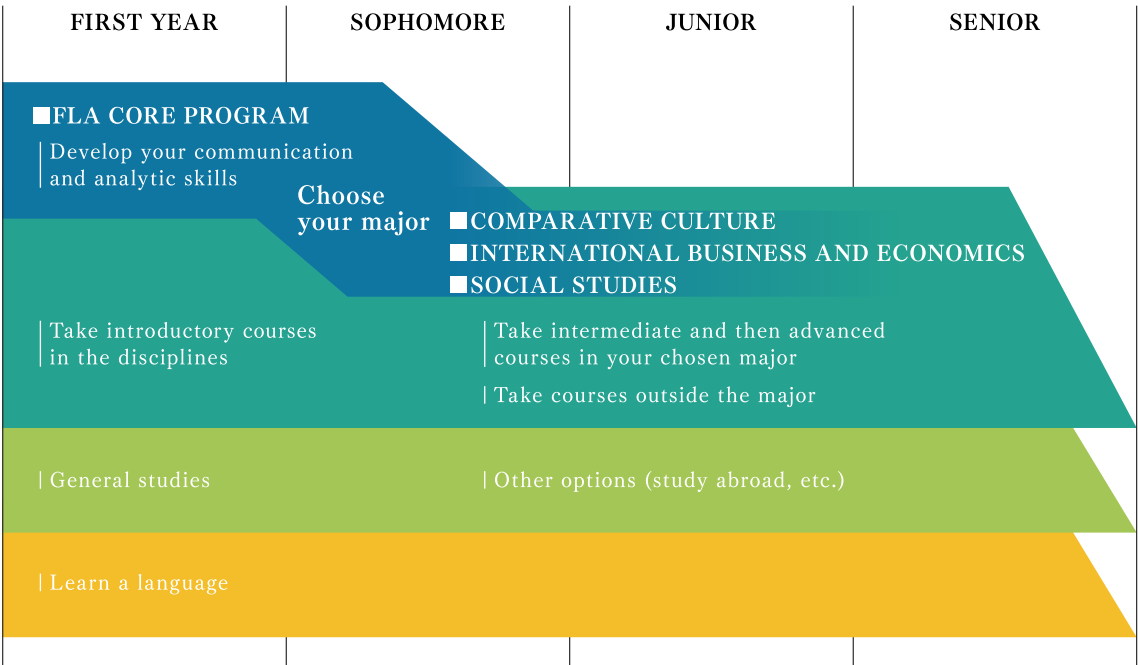
- 1949 ■ The International Division was founded.
- 1975 ■ The International Division became the Department of Japanese Language and Culture.
- 1977 ■ The Department of Japanese Language and Culture assumed the new name of the Department of Comparative Culture
- 1987 ■ The Department of Comparative Culture was promoted to become the Faculty of Comparative Culture.
- 2002 ■ 21st Century COE Program "Towards Area Based Global Studies, AGLOS" was selected by MEXT.
- 2003 ■ The Faculty earned Good Practice Award from MEXT.
- 2006 ■ The Faculty of Comparative Culture was reorganized as the Faculty of Liberal Arts.
■ The Graduate Program in Global Studies was founded.
- 2009 ■ Sophia University was selected as one of 13 universities by MEXT to participate in the Global 30 Project.
- 2013 ■ Selected for Re-Inventing Japan Project "Trans-Disciplinary Human Development Education Program Aiming for Harmonized Diversity" by MEXT.
- 2014 ■ Selected for the Top Global University Project (Type B: Global Traction Type).

Anticipating the Needs of Global Society

Centered on courses in comparative culture, international business and economics, and social studies, the broad interdisciplinary curriculum of the Faculty of Liberal Arts aims to extend students’ general knowledge while developing their critical thinking. A wide range of courses on Japan enables students to understand both present-day Japan and its traditions in a global context.

Curriculum

The curriculum of the Faculty of Liberal Arts enables students to acquire a strong academic foundation and intellectual orientation before selecting a disciplinary major. During the first year, students develop their writing and analytic skills, and take introductory courses in a range of academic disciplines. In their sophomore year, students select one of three majors (Comparative Culture, International Business and Economics, or Social Studies) in which to concentrate. In their junior and senior years, students take advanced courses in their selected major as well as continuing to study in courses outside their major. Many students also take advantage of the numerous short-term and long-term study abroad programs to enrich their educational experience.



SPECIALIZED EDUCATION

FLA CORE PROGRAM

The Core Program, compulsory for all FLA degree students during the first and second years of study, enhances students’ writing, public speaking, and critical thinking skills, and prepares students for

specialized study. Students are assigned to the appropriate level in the Core Program based on an English placement test that all students take upon entering the Faculty.

MAJOR COURSES:

Students choose a major at the end of the first term of their second year and take courses according to the requirements of their major.

COMPARATIVE CULTURE

The Comparative Culture major follows an interdisciplinary approach to knowledge in the three fields of Art History, Literature, and Religion -Philosophy. By studying these fields students learn methods for understanding the cultural expression of the human spirit, emotions, thought, and aspirations as well as the societies and institutions from which they arose.

SOCIAL STUDIES

The Social Studies major, consisting of Anthropology -Sociology, History, and Political Science, provides students with historical, comparative, and theoretical insights into the processes that constitute civilizations and society. Courses consider how particular societies and cultures have changed over time, patterns of similarity and difference, and how these processes have been depicted in popular and scholarly imagination. Advanced courses encourage first-hand study of social phenomena through collection and analysis of original data.

INTERNATIONAL BUSINESS AND ECONOMICS

Courses offered in the International Business and Economics major focus on developing skills in theoretical and empirical analysis and learning to apply these skills to real-world economic phenomena and managerial problems. The focus is on the international dimensions of business and economics. Within this global context, special attention is given to Japanese business and economic studies.

GENERAL STUDIES

The General Studies (GS) requirements allow students to study beyond a specialized area, facilitating interdisciplinary understanding of academic fields and reflection upon fundamental human and social issues. In addition to Studies

in Christian Humanism, Liberal Arts of the Body, and Overview of Data Science, the Faculty offers GS distribution courses in three categories: Society and Culture, Cultural Traditions, and Politics and Economy.

OTHER OPTIONS

COURSES IN OTHER SOPHIA FACULTIES

Students may take elective courses taught in Japanese or English in other Sophia University Faculties.

CERTIFICATION PROGRAM

Japanese proficiency required.
- Curator Certification

STUDY ABROAD

See page 9.

LANGUAGE

Students can choose one language from the university’s language program: Arabic, Burmese, Cambodian, Chinese, French, German, Hindi, Indonesian, Italian, Japanese, Korean, Latin, Persian, Portuguese, Russian, Spanish, Swahili, Tagalog, Thai, Turkish, or Vietnamese.

See Page 5 and 6 for the course list ►►

Course List

SPECIALIZED EDUCATION

■ CORE PROGRAM

- Academic English Skills
- English Composition 1
- English Composition 2
- Public Speaking
- Thinking Processes

■ COMPARATIVE CULTURE

〈ART HISTORY/VISUAL CULTURE〉

- Introduction to Art History/Visual Culture 1
- Introduction to Art History/Visual Culture 2
- Introduction to Film and Media Studies
- Survey of Japanese Art 1
- Topics in Japanese Art
- Popular Culture Studies
- Studies in Visual Culture
- Studies in Film and Media Studies
- Japanese Art in Cross-Cultural Context
- Studies in Modern Japanese Art History
- Media Studies
- Seminar in Visual Culture
- Seminar in Japanese Art History
- Seminar in East Asian Art History
- Seminar in Film and Media Studies

〈LITERATURE〉

- Literary Genres
- Introduction to Japanese Literature
- Western Literature
- Literary Nonfiction
- Contemporary Japanese Literature
- Remembering the War in Japanese Literature
- Contemporary Literature
- Literature and Film
- Survey of Japanese Literature 1
- Modern Japanese Fiction
- Comparative Literature
- Modern Chinese Literature
- World Literature: A Literary Journey
- Writing About Love: Past and Present
- Comparative Perspectives in Japanese Literature
- History of Popular Literature in Japan

- Roleplaying Texts and Ideas
- Seminar in Modern Literature
- Writing About Conflict: Past and Present
- Seminar in World Literature

〈RELIGION/PHILOSOPHY〉

- Introduction to Philosophy
- Fundamentals of Religion
- The Encounter of Religions in the Modern World
- Religion, Conflict and Violence
- Japanese Religions
- South Asian Aesthetics
- Buddhist Traditions
- The Ethics of Food
- Introduction to Ethics
- Indigenous Religion
- Philosophy of AI
- Religion and Culture of India
- Religion and the Body
- Introduction to Indian Philosophy
- Mind and World

■ INTERNATIONAL BUSINESS AND ECONOMICS

- Principles of Microeconomics
- Principles of Macroeconomics
- Principles of Management
- Management Information Systems
- Introduction to Accounting
- Management Accounting
- Financial Management
- Intermediate Microeconomics
- Strategic Management
- Marketing
- Human Resource Management
- International Trade
- International Finance
- Economic Issues in the Developing World
- Money and Banking
- Economic Analysis of Labor Markets
- Economic Statistics
- NGO Management
- Product Development
- International Business
- Consumer Behavior
- Business Intelligence
- Quantitative Approaches to Management
- Economic Survey of Contemporary Japan
- Advanced Macroeconomics
- Development Economics
- Economics of Poverty
- Business Analytics
- Seminar in Business
- Management in Japan
- Human Resource Management in Japan
- Venture Management
- Operations Management
- Marketing in a Digital World
- Economics of Health and Health Care Policy
- Strategic Thinking
- Topics in Finance
- Issues in Accounting
- Financial Accounting
- Market Research and Analytics
- Digital Business Strategy
- Entrepreneurship



■ SOCIAL STUDIES

〈ANTHROPOLOGY-SOCIOLOGY〉

- Introduction to Cultural and Social Anthropology
- Anthropology of Japan
- Nature and Culture
- Japan Research
- Anthropological Theory
- Field Methods in Cultural Anthropology
- Digital Oral Narratives 1
- Digital Oral Narratives 2
- Gender and Sexuality
- Anthropology of Capitalism
- Ethnographic Modes of Inquiry
- Exploring Japan Through Anthropology
- Anthropology of Crisis
- Nature and Society
- Advanced Readings in Anthropology
- Introduction to Sociology
- The Good Life: From Self to Society
- Introduction to Japanese Society
- Food and Society
- Survey Methods
- Qualitative Research Methods
- Social Issues in Japan
- Migration and Society
- Population and Society
- Qualitative Interviewing and Analysis

- Sociology of Health and Aging
- Urban Sociology: Foodways and Food Systems
- Gender and Migration

〈HISTORY〉

- Development of Japanese Civilization 1
- Development of Japanese Civilization 2
- History of Chinese Civilization
- Topics in History 1
- Topics in History 2
- Women in Japanese History
- Modern Japan
- History of Japanese Foreign Relations
- Global History
- Modern Chinese History
- Seminar in Modern Japanese History 1
- Seminar in Japanese History
- Issues in Chinese History
- Modern Korean History
- The Euro-Asian Encounter
- Issues in East Asian History
- Issues in Premodern Japanese History

〈POLITICAL SCIENCE〉

- Theories and Themes of Contemporary Politics
- Introduction to International Relations
- Introduction to Comparative Politics
- Controversies in Globalization
- Classical Western Political Theory
- Japanese Foreign and Security Policy
- Meaningful Life: Art, Digital, and Field-Based Learning
- Modern Western Political Theory
- European Politics
- Nonprofit NGOs in Comparative Contexts
- Japanese Government and Politics
- Global Political Economy
- Environmental Politics of Agriculture
- Political Ecology
- Seminar in Political Science
- Agrarian Societies
- Political Leadership
- Nationalism, Citizenship and Democracy in Japan
- Comparative Politics of Advanced Industrial Democracies
- International Relations Theory
- Political Economy of Development
- Politics of Authoritarian States
- Propaganda and Public Opinion

GENERAL STUDIES

■ REQUIRED COURSES

- Liberal Arts of the Body
- Studies in Christian Humanism
- Overview of Data Science

- FLA Distribution Courses:
 - Society and Culture
 - Cultural Traditions
 - Politics and Economy

■ FLA GENERAL COURSES

- Computer Studies 1,2
- Environmental Issues 1
- Geography
- College Mathematics
- Mathematics and Statistics for Business and Economics

LANGUAGE (OFFERED BY THE CENTER FOR LANGUAGE EDUCATION AND RESEARCH)

- Basic Chinese 1,2
- Intermediate Chinese 1,2
- Advanced Chinese
- Basic French 1,2
- Intermediate French 1,2
- Advanced French (Integrated Skills)
- Advanced French
- Basic Spanish 1,2
- Intermediate Spanish 1,2

- Advanced Spanish (Integrated Skills)
- Advanced Spanish
- Japanese Language Program
 - Japanese 1,2,3,4
 - Japanese M1,M2,M3
 - Advanced Japanese
 - Intensive Japanese
 - Business Japanese
 - Reading and Writing 1,2,3

- Japanese Literacy
- Translating English to Japanese: Theory and Practice
- Translating Japanese to English: Theory and Practice
- Academic Japanese

In addition to the above, language courses in Arabic, Burmese, Cambodian, German, Hindi, Indonesian, Italian, Korean, Latin, Persian, Portuguese, Russian, Swahili, Tagalog, Thai, Turkish, and Vietnamese are also offered. The instruction in these courses may use Japanese.

Professors



Akiko Frischhut
Comparative Culture area

Have you ever asked yourself what it means to have a good life? Or have you wondered whether computer could *really* ever become conscious? Did you ponder whether we could travel back in time and change the past? Whether there is something like 'free will'? Then philosophy might be just for you. Philosophy reflects upon the most fundamental questions about ourselves and the world. It is traditionally a subject that constitutes the foundation and framework for other disciplines by questioning their background assumptions and relating different ideas into a coherent world picture. As philosopher Descartes said, 'it is not enough to have a good mind.

The main thing is to use it well'. Engaging in heated controversial discussions is fun; understanding complex theories and mastering difficult technical skills is highly rewarding; employing one's acquired knowledge and skills in developing a position, which is then expressed in the clearest way possible, is a gratifying, creative process. In philosophy, you will receive a tool box for critical thought: the patience not to jump to the closest conclusion, the intellectual honesty to strive for truth rather than quick acknowledgement, and the discipline to be rigorous, clear and concise in argument.

Peter De Maeyer
International Business and Economics area

I am a Marketing professor in the International Business and Economics area. What attracted me to the Business discipline is that it's infinitely varied, touching on all industries and aspects of life. For a curious person, it's a discipline where you never stop learning. You need to understand how people think, be able to analyze data, have creative product ideas, be a good strategist, understand new technologies, manage complex projects, negotiate terms with suppliers, attract investors... Moreover, each industry comes with its own deep context, so there's always something new to learn and

explore. Regardless of the industry you want to work in, including non-profits, the skills you learn in the IBE area prepare you to be more effective in organizational life. Our course offering is less extensive than that of a four-year Bachelor's program in Business or Economics, but this is balanced by a wide range of courses in the Arts and Humanities. This allows FLA students to get a well-rounded education with a strong foundation in Business and Economics, while also developing depth in other disciplines that could be helpful in their later careers.



Takehiro Watanabe
Social Studies area

In my classes, I seek to equip students with the tools for navigating a rapidly shifting world defined by globalization, climate change, and artificial intelligence. I use Tokyo as classroom, a global metropolis that I see as an embodiment of the very definition of a city: the ultimate bulwark against nature for concentrated human habitation. Tokyo is a highly functional global urban hub designed to tame earthquakes, tsunamis, typhoons, and fires through unparalleled wealth, knowledge, and engineering. While the current media often distracts us from the physical vulnerabilities of our city, I take students

outside to find cracks in the concrete. Using old maps, we trace the paths of rivers and wetlands now buried under asphalt. When students realize that these hidden locations remain prone to flooding, the vision of a perfectly dry, controlled city is shattered by the reality of climate change. By peeling back these layers, our diverse student body shares perspectives from around the world on how different societies understand space and risk. My goal is for students to gain ecological literacy—a skill increasingly sought after by employers in both the private and public sectors as they adapt to the new realities of a changing planet.

Students



NoorMiyu Sakamoto

When graduating high school, I had no idea what I truly wanted to do with my life. I wanted some more time to figure myself out, and also discover what more was out there for me in the world. Enrolling in the Faculty of Liberal Arts at Sophia University fulfilled both of those wishes. In FLA I worked along with very determined peers, and their passion and dedication inspired me to develop my academic skills as well. After taking a variety of courses in my freshman year, I discovered my newfound passion for film studies, and I decided to major in Comparative Culture, with a focus on Art History/Visual Culture and Literature. All fields within Comparative Culture, although different, connect

extremely well with each other, and it has been so interesting learning how humans have used art and their power of creativity to express the wonderful ideas that exist in our world today. A fascinating thing about FLA, is that all classes somehow interconnect with each other. My knowledge from a film class, for example, can be very much useful in a class related to politics. To all students out there looking for a place to develop their skills with multiple learning opportunities and pathways, the Faculty of Liberal Arts at Sophia University is truly the place for you. Being able to put my ideas out there along with so many brilliant thinkers around me, is what makes my experience in the FLA truly valuable.

Sergio Roberto Moura

The experience offered by FLA is really unique among university courses in Japan. The wide array of available topics to choose from and the chance to take classes from other faculties (even if you don't speak Japanese there are quite a few available in English) make for a complete experience that allows us to really enjoy our academic life and develop our skills. This freedom can even seem daunting at first, but the way FLA is structured, with students taking varied classes in the first year to choose which

major they want to focus on leaves no room for anxiety - it's really an amazing introduction to a new step in your academic life. I myself chose to take the International Business & Economics major, which I cannot praise enough. The quality of classes and professors, combined with the English taught degree in a Japanese setting leaves students poised to excel in professions that connect Japan with the wider world.



Minori Konishi

"Non scholæ sed vitæ discimus" is the quote that best describes the FLA experience. The Latin phrase emphasizes that we do not learn for school, but for life. The faculty is staffed with supportive and highly skilled professors, and the interactive thought-provoking classes let students rediscover themselves as they take initiative in their educations. FLA taught me that learning doesn't have to be monotonous and passive, but something we can find passion and

guidance in. FLA's environment is a unique hub where international and Japanese students all gather in the same class and learn together. There are always chance meetings and discoveries, where you'll inevitably be inspired and guided in your journey to form your future. The uncertainty you may feel will eventually become dreams, and FLA can equip you to chase them.

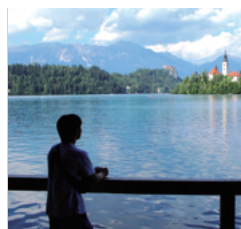
Study Abroad

Broaden your intellectual horizons through Sophia University's global network!
As of May 2026, Sophia University has more than 340 student exchange partnerships worldwide. Each year, around 350 students participate in exchange programs for a semester or a full academic year.

For a complete list of
all international partner institutions,
please visit our website.
<https://piloti.sophia.ac.jp/jpn/global/exchange-partner/>

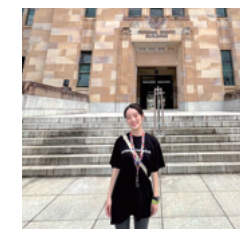


Student's Voice



Ryota Murate *University of Ljubljana, Slovenia*

Studying abroad in Ljubljana, Slovenia, was one of the most enriching experiences of my life. Born in Tokyo and raised in Hawaii, I had always wanted to explore Europe and learn more about its culture. Choosing Slovenia allowed me to experience a place I had never imagined living in. Surrounded by students from across Europe, I stepped outside my comfort zone and learned how to communicate as a minority in Europe. Life in Ljubljana taught me to be more open-minded, independent, and curious about the world. It was also a valuable year for reflecting on who I am and who I want to become.



Nanaho Kittaka *The University of Queensland, Australia*

The study abroad experience allowed me to explore new perspectives in the field of green infrastructure. I selected Brisbane as the most suitable place to learn because it is an upcoming Olympic host city, which is going through rapid changes in the city's infrastructure. I took a class called "Integrated urban water management." I had an in-class competition in which we developed urban development proposals. I learned that despite the contrasting geographical environment, both Japan and Australia face the same issue of balancing economic convenience and the conservation of nature in response to climate change. Through this experience, I developed the ability to take initiative and overcome challenges with a resilient mindset.

Faculty Graduates Are Highly Distinctive and Sought After

Because of their language skills, solid academic training, and international experience, graduates of the Faculty of Liberal Arts are in great demand within both the Japanese and international job markets. Many students find employment in Japanese and foreign firms in Japan or are admitted into top graduate schools and professional training programs throughout the world.

Support in finding employment and applying to graduate schools is offered in a variety of ways. For students seeking employment, on-campus job fairs and workshops are held throughout the year to provide valuable information on internships and job opportunities. In addition, professors offer individual guidance to students looking to apply to graduate schools both in Japan and abroad.

| Where Students Go |

Public Service and Government	Embassies and Consulates in Japan, Japan External Trade Organization, Ministry of Foreign Affairs of Japan, Prefectural and municipal offices, etc.
Trade, Industry and Transportation	Adidas Japan, ANA, Asics, Chanel, Emirates Airlines, Fast Retailing, JAL, L'Oréal Japan, LVMH, Mitsubishi Corporation, Porsche Japan, Toyota Tsusho, Wismettac Group
Banking and Finance	Citigroup, Daiwa Securities Group, Goldman Sachs, Mitsui Sumitomo Insurance, Mizuho Financial Group, MUFG Bank, Tokio Marine & Nichido Fire Insurance
Communications, Information and Technology	Accenture Japan, Amazon Japan, Amazon Web Services, Bloomberg L.P., IBM Japan, Oracle Corporation Japan, Qualtrics, Rakuten Group, Salesforce, SAP Japan
Graduate School	Boston University, Cambridge University, Geneva Graduate Institute, Imperial College London, New York University, The University of Hong Kong, Tokyo University, University of Oxford

Graduate's Voice

Ayami Kaji

Microsoft Japan

I graduated from the Faculty of Liberal Arts in 2022 with a major in Sociology and Anthropology. One of the most formative experiences during my time at Sophia was the Myanmar Study Tour, where I explored educational development through both academic frameworks and on-the-ground perspectives. Witnessing educational initiatives firsthand deepened my interest in inequality and strengthened my belief in the transformative power of education.



Studying sociology and anthropology at FLA shaped the way I see the relationship between economic change and social norms, particularly in areas such as gender. Today, I bring this perspective to my role as a Go-To-Market Manager at Microsoft Japan, where I translate global strategy into local execution. The discussion-based, English-language environment at FLA gave me the confidence to communicate clearly and collaborate in an international setting. Looking ahead, I hope to apply the business and strategic skills I am developing to address inequality and contribute to meaningful social impact. I would recommend FLA to anyone curious about the world and motivated to create positive change.

Admissions



For First-Year Students

1. Regular Admissions (Document screening)

Acceptance decisions are made on the basis of SAT/ACT/IB Diploma/GCE A levels scores (grades), TOEFL/IELTS scores, official high school transcripts, essays, and two recommendation letters.



2. Admissions by Recommendation (Only for Japanese high school students)

Those who are enrolled in Japanese high schools and whose first choice is Sophia University can apply for Admissions by Recommendation. Students must meet a language and a high school GPA requirement to apply. Applicants must take an on-campus test and interview on Yotsuya Campus.



For Transfer Students (Juniors)

Those who are expected to have completed two full academic years or more of university/college* education as full-time students can apply as transfer students. They must complete at least two years of study in residence in order to receive a Sophia University degree.

*Bachelor's/associate degree-conferring institution



For Students Interested in Short-term Study

1. Non-Degree Program

Non-degree students are those who enroll in the Faculty of Liberal Arts for one or two semesters to take undergraduate courses and obtain credits but do not intend to receive an academic degree. This status is applicable only to international students who will enroll as full-time students. Most of the undergraduate courses, as well as Japanese language courses, are available to non-degree students. Applications are accepted directly from applicants or through CIEE (The U.S. based Council on International Educational Exchange).



2. Exchange Program

Students from one of Sophia's exchange partner institutions may apply as exchange students for one or two semesters of study abroad. (See page 9.)

Sophia University Exchange Programs

<https://piloti.sophia.ac.jp/eng/studyabroad/exchangeprograms/>



3. Short-term Programs

The following short-term programs are available for international students.*

-Summer Session in East Asian Studies and Japanese Language
(3 weeks in July)

-January Session in Japanese Studies
(3 weeks in January)

*<https://piloti.sophia.ac.jp/eng/studyabroad/short-term/>



Financial Assistance

1. Sophia University Scholarship Programs

Sophia University New Student Scholarship

This scholarship is offered to prospective degree students (whose first choice is Sophia) who have excellent academic performance and are experiencing financial hardship. Recipients may receive a scholarship covering

the full, one-half or one-third of the tuition fee for their first year of study. The application should be submitted at the time of application for admission, and the results will be notified upon acceptance to the university.

Sophia University Tuition Support Scholarship

This scholarship is offered to degree students who have good academic performance and are experiencing financial hardship that makes it difficult to continue

their studies. Recipients may receive a scholarship covering the full, one-half or one-third of the tuition fee. Applications are accepted after the entrance.

Sophia University Benefactors' Scholarships

These scholarships are offered by the benefactors in and outside of Japan. Some of the scholarships are application-based, while others are recommendation-based

where the Dean of the faculty selects and recommends the recipients. Applications for these scholarships are accepted through the university after the entrance.

2. Scholarships Offered by Public or Private Organizations

More than 100 different scholarships are available. About 60 of them are for international students with student visa status (each scholarship has its own requirements and

criteria, and most of them require Japanese proficiency). Applications for these scholarships are accepted through the university after the entrance.

Dormitories

1. Sophia Soshigaya International House (for Men and Women)

20 min. walk from Odakyu line "Seijo Gakuen Mae" sta. / Keio line "Sengawa" sta. Commute time: 60 min.

2. Sophia-Arrupe International Residence (for Men and Women)

1 min. walk from JR Chuo/Sobu local line "Shinanomachi" sta. Commute time: 10 min.

3. Sophia Edagawa Men's Dormitory

10 min. walk from Tokyo Metro Yurakucho line "Toyosu" sta. Commute time: 35 min.

4. Higashi-Nakano Women's Dormitory*

6 min. walk from JR Chuo/Sobu local line "Higashi-Nakano" sta. Commute time: 23 min.

5. Kasai International House Women's Dormitory*

9 min. walk from Tokyo Metro Tozai line "Kasai" sta. Commute time: 45 min.

6. Student Hall "Luxlass" ** (for Men and Women)

7 min. walk from JR Chuo/Sobu local line "Shinanomachi" sta. Commute time: 15 min.

7. classy BASE Ryogoku*** (for Men and Women)

7 min. walk from JR Chuo/Sobu local line "Ryogoku" sta. Commute time: 28 min.

8. Lestonnac Izumi Kan Women's Dormitory****

15 min. walk from Tokyo Metro Marunouchi line "Honancho" sta. Commute time: 38 min.

*owned and managed by Kyoritsu Maintenance Co.,Ltd.

**owned and managed by J.S.B. Network

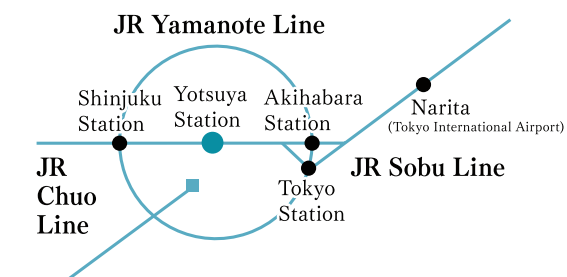
***owned and managed by National Student Information Center Co.,Ltd.

****owned and managed by "Sisters of the Company of Mary, our Lady"

Other housing support for finding rental apartments is also available.
For more information, visit: <https://piloti.sophia.ac.jp/eng/housing/>



Access



Sophia University

3 min. walk from Yotsuya station, JR / Tokyo Metro.

